

UCLA

IN CAHOOTS

Disciplinary Crossings &
a Future for Performance Studies

02.15.2023 — 02.17.2023

Online Graduate Student Conference presented by UCLA
Department of Theater & the Center for Performance Studies

Conference Program

Schedule in PST --- Location online

DAY ONE // WEDNESDAY

- 9:45 Opening Remarks
- 10:00 Keynote: Malik Gaines
- 11:30 Panel 1
- 14:00 Working Sessions

DAY TWO // THURSDAY

- 10:00 Keynote: Tao Leigh Goffe
- 11:30 Panel 2
- 14:00 Working Sessions

DAY THREE // FRIDAY

- 12:00-15:00 UCLA, In Cahoots*
**the only in-person event*

Learn more



<https://www2.tft.ucla.edu/cps/>



2.15 // Day One

9:45 - 10:00 PST // OPENING REMARKS

Center for Performance Studies
Conference steering committee &
CPS Director Michelle Liu Carriger



10:00 - 11:15 PST // KEYNOTE

Malik Gaines
(University of California, San Diego)
*I <3 Mimesis: Archiving a
Performance Praxis*

11:30 - 13:00 PST // PANEL 1

Methodologies, In Cahoots
Brett Driben
(University of California, Los Angeles)
Varshini Narayanan
(University of Chicago)
Anel Rakhimzhanova
(New York University)
Menghang Wu
(Ohio State University)



14:00 - 15:15 PST // GROUPS

Working Sessions
Biopolitics

2.16 // Day Two

10:00 - 11:15 PST // KEYNOTE

Tao Leigh Goffe

(Cornell University)

*Being Led: Afro Asia as
Performance, Pedagogy, and
Practice*



11:30 - 13:00 PST // PANEL 2

The Body, In Cahoots

Archita Arun & Clara Lee

(Northwestern University)

Olabanke Goriola

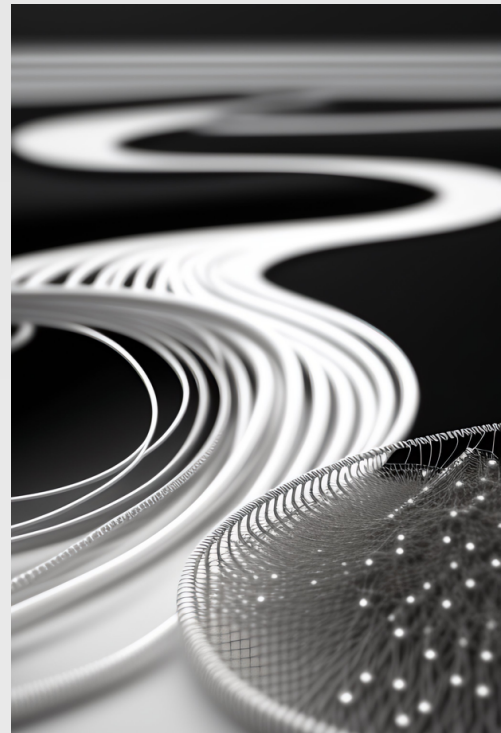
(Northwestern University)

Clara Nizard

(University of Chicago)

Sarah-Berry Pierce

(New York University)



14:00 - 15:15 PST // GROUPS

Working Sessions

Autoethnography

Practice & Research

Religion, Ecology & Embodiment

Theatricality & Reception

2.17 // Day Three

UCLA, IN CAHOOTS (on campus event)

12:00 - 13:30 PST // PRESENTATIONS

Luskin Conference Center

CPS will host short in-person presentations on the many ways performance is in cahoots with a range of departments, centers and institutes on campus.

13:30 - 15:00 PST // LUNCHEON

This in-person event requires an *RSVP*. *RSVP via email. Space is limited. // dbaur@ucla.edu, eschiffler@ucla.edu*



Panels

Panel 1: Methodologies, In Cahoots // 2.15

Moderator: Sarah Lewis-Cappellari (UCLA)

Brett Driben *Performing Ramona's Reading History: Work at the Crossroads of Performance Studies and the History of Reading*

University of California, Los Angeles

Varshini Narayanan *Performance in/as Performance: Negotiating Sociomusical Hierarchies in the Improvising Ensemble*

University of Chicago

Anel Rakhimzhanova *Route as a Method: Performance of Navigation in Central Asia Along the New and Old Silk Roads*

New York University

Menghang Wu *Performing Objects as Method: Galvanizing the Liveness and Performativity through Object-Oriented Philosophy*

Ohio State University

Panel 2: The Body, In Cahoots // 2.16

Moderator: Yun-Pu Yang (UCLA)

Archita Arun & Clara Lee *On Fleshiness: Preceding and Subtending the Body in Performance*

Northwestern University

Olabanke Goriola *On Death and Return(ing)*

Northwestern University

Clara Nizard *A Radium Dance: Performance Studies and the Radium Metaphor*

University of Chicago

Sarah-Berry Pierce *Fearing Fat and Appearing Fat: Fatphobia as Performance and the Queer Possibilities of Fat Embodiment*

New York University

Working Sessions

Autoethnography

Facilitator: Sophia Weltman (UCLA)

- **Alia Al-Sabi** *Captive Archives: Visitations in Prison Notebooks & the Palestinian Prisoners' Movement pre-Oslo* (NYU)
- **Danielle Alfaro** *Ethnofiction and Performance Research* (York)
- **Chloe Lee** *“Self-indulgent tellings”?: Performing “Mystory” Writing as an Insecure Interdisciplinary* (Techne DTP)
- **Josh Saboorizadeh** *Garage Sailing: an Auto/Biographical Navigation of a Missouri-born Iranian-American Performing Masculinity, Whiteness, and Place* (University of Missouri - Columbia)

Biopolitics

Facilitator: Janine Sun Rogers (UCLA)

- **Marissa Barnathan** *"Dramacracy" in Action: Measuring the Impacts of Community-Based Theatre on Civic Participation* (Arizona State University)
- **Jacob Buttry** *Performances of White Christian Nationalism in 21st Century USA* (Arizona State University)
- **Olivia Lamont Bishop** *Haptic visuality: an interdisciplinary performance analysis of Now is the Time to Say Nothing by Caroline Williams and Reem Karssli* (Royal Holloway)
- **Rony Ohad** *Occupying Jerusalem: The White Soldier and The Clown Officer* (The Hebrew University of Jerusalem)
- **Nunt Ruddit** *From Lakhon Rong to Lakhon Phleng: The Evolution of Thai Musical Theatre Through The Lens of Aesthetic Cosmopolitanism* (Royal Holloway)
- **Camila Simonin Moura** *Orientations on Progress* (NYU)
- **Brenda Wang** *Hiroshima as Melodrama: Trauma and Fallout in "This Is Your Life" (1955)* (UCLA)

Working Sessions

Practice & Research

Facilitator: Patty Gone (UCLA)

- **Troy Coleman** *Villains & Wellness* (University of Colorado Boulder)
- **Emily Irvin** *Scoring Performance* (UC Davis)
- **Grace Kimball** *Em(Body)ing Mariam: Cultivating a Dance of Female Lament for Finding Jud(a)ea* (UC Santa Barbara)
- **Melinda Marks** *Speaking as, for, and by Myself: Building Theory and Practice Neurodiversely* (UC Davis)
- **Maurice Moore** *FINDIN DAT VERVE OF DE LINE: Come Get Rhythmless Wit Me!* (UC Davis)
- **Daniela Tzvetkova** *In League with Curiosity* (Independent Scholar)
- **Thomas Underdal** *Bambi, Zooësis and Eco-Aesthetics: Employing Embodied Eco-Practices into the Theatre Making Process* (Arizona State University)

Religion, Ecology and Embodiment: Performances of Interdependence

Facilitator: Vabianna Santos (UCLA)

- **Leif Bergerud** *After "Religion:" Re-asking "What is Religion?" with the Help of Performance Studies* (Colombia)
- **Iván-Daniel Espinosa** *MYCELIA MÚSICA: Dancing Shrooms & Unruly Entanglements of Fungal Sculpture, Somatics and Sound* (University of Colorado Boulder)
- **Samantha Schmeer** *Cultural Sustainability Barriers: Ecology, Embodiment, and Dualism* (University at Buffalo)
- **Mariahadessa Tallie** *Starshsine and Clay: Orisha, Ritual Theatre, and Performance Art as Black Feminist Ways of Self-Making* (Brown)

Working Sessions

Theatricality & Reception

Facilitator: Guillermo Aviles-Rodriguez (UCLA)

- **Sarah Busch** *Affect, Audiences and Performance: How Qualitative Interviews May Capture Performance Experience* (University of Freiburg)
- **Amanda Macedo Macedo** *Sound and Gesture: From the Monumental to the Vibrational and Back* (Brown)
- **Bhumi Patel** *Queer, Brown Dancing Bodies in a White Cube: Analyzing Gerald Casel's Not About Race Dance* (Ohio State University)
- **Riccardo Retez** *Game Live Streaming Culture as Performance: the 'Ludospectator' and the Reconstruction of a Hybrid, Fluid and Unstable Identity* (IULM University of Milan)
- **Asya Sagnak** *Up To No Good: Cahoots as Lesbian Ontology* (University of Chicago)
- **Hanife Schulte** *Manifesto Against Definitions* (Queen Mary University of London)

Acknowledgments

Conference Steering Committee

Devon Baur

Elizabeth Schiffler

Yun-Pu Yang

Presented by

The Center for Performance Studies (CPS)

Director: Michelle Liu Carriger

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UCLA School of Theater Film and Television

As a land grant institution, UCLA acknowledges the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (Los Angeles basin, So. Channel Islands).

Theater and Performance Studies

Suk-Young Kim, Sean Metzger

Thank You

Erma Acebo

Herlich Aguiluz

Dean Brian Kite & The Dean Suite

Christian Rodriguez

Noel Shimizu

Crystal Santana

Thai Sukrachan

Credits

Graphic event recording by Audrey Murty

Images generated by Lexica.art, edited by Devon Baur